

Early Autumn

Ralph Burns and Woody Herman

Arr. for Sax Quartet by Bruce Evans

Moderato ♩ = 80

A

Soprano Sax *Alto Lead* *mf*

Alto Sax *mf* *Alto Lead*

Tenor Sax *f* *Alto Lead*

Baritone Sax *mf* *Alto Lead*

S. Sax. 3 4 5 3

A. Sax. 3 3 3

T. Sax. 3 3 3

B. Sax. 3 3 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) measures 12-14. The score shows four staves with various musical notations including triplets and slurs.

C

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) measures 15-18. The score includes dynamic markings such as *mp* and *mf*, and a "Tenor Lead" instruction.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19 20 21 22

Alto Lead
mf

Alto Lead
mp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23 25 26

D

Soprano Lead
mf

Soprano Lead
mf

Soprano Lead
mf

S. Sx. *Baritone Lead*

A. Sx. *Baritone Lead*

T. Sx. *Baritone Lead*

B. Sx. *Baritone Lead*

E

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *f*

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) measures 35-38. The score is in G major (one sharp) and 4/4 time. Measures 35-36 feature a melodic line in the S. Sx. and A. Sx. parts, with the T. Sx. and B. Sx. parts providing harmonic support. Measures 37-38 continue the melodic development in the S. Sx. and A. Sx. parts, with the T. Sx. and B. Sx. parts providing harmonic support.

F *Soprano Lead*

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) measures 40-42, featuring a Soprano Lead. The score is in G major (one sharp) and 4/4 time. Measures 40-42 feature a melodic line in the S. Sx. part, with the A. Sx., T. Sx., and B. Sx. parts providing harmonic support. The S. Sx. part is marked *f* and *Soprano Lead*. The A. Sx. part is marked *mf* and *Soprano Lead*. The T. Sx. part is marked *Soprano Lead*. The B. Sx. part is marked *mf*.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

G

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx. 50 51 52

A. Sx.

T. Sx.

B. Sx.

S. Sx. 53 55 56 57 *p*

A. Sx. *molto ritard* *p*

T. Sx. *molto ritard* *p*

B. Sx. *molto ritard* *p*

molto ritard *p*

H